

Publicity Release: April 2004

# SOUTHERN BLOOD

## SOUTHERN BLOOD

New Australian Tales of the Supernatural

'An exciting, landmark anthology featuring many of Australia's best practitioners of the weird and the horrific ... a dark heart is beating in Australian horror, and *Southern Blood* has its finger firmly on that pulse.'

Leigh Blackmore (editor, *Terror Australis*)

### Available now from Gary Allen Pty Ltd

***Southern Blood*** is the state of the art: a new collection of the gothic and the supernatural from the razor sharp imaginations of the best genre writers in Australia. Moving, surprising, erotic, unsettling and unrelenting in the desire to entertain.

***Southern Blood*** is for when you sit back in your armchair at night, imagining for just a moment - before you begin to read - that we might allow you to relax. *Expect the unexpected... If it can be imagined in the heart or in the mind, then it is happening now, in the dark where no one can see...*

From the traditional Australian ghost story, Rick Kennett's 'In Quinn's Paddock', to the serial killer profiling with a twist of Terry Dowling's 'Basic Black', and Sean Williams's 'Hunting Ground'. From the traditional fantasy of Naomi Hatchman's 'The Pique of Death', to the erotic urban gothic of Stephen Dedman's 'Madly'.

***Southern Blood*** is proudly presented as a major new anthology:

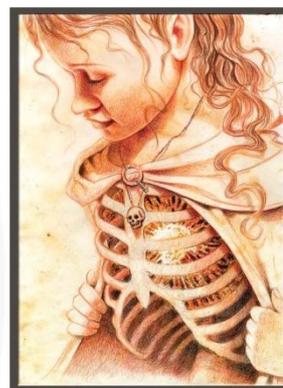
- In the same genre as Laurell K. Hamilton, Anne Rice, Poppy Z. Brite, and the TV show, *Buffy the Vampire Slayer*.
- A range of award-winning and popular Australian authors including Stephen Dedman, Lucy Sussex, Terry Dowling, Sean Williams and Simon Brown, with strong fan bases.
- **Shortlisted** for the Bram Stoker Award for Best Anthology, for the International Horror Guild Award for Best Anthology, and for the Ditmar Award for Best Collected Work.
- Lucy Sussex's novella from *Southern Blood*, 'La Sentinelle' has **won** the Aurealis Award for Best Fantasy Story and **won** the Ditmar Award for Best Novella and been **shortlisted** for the International Horror Guild Award for Medium Fiction.
- Kirstyn McDermott's story 'The Truth About Pug Roberts' has been **shortlisted** for the Ditmar Award for Best Short Story.

***Southern Blood*** - a *Dark Echo* 'recommended read'.

**SOUTHERN BLOOD: New Australian Tales of the Supernatural**, edited by Bill Congreve, Sandglass Enterprises Pty Ltd, ISBN 0958073902, \$19.95 (Aust).  
B-Format (198mm x 128mm) 368 pages.

**Distributed in Australia by Gary Allen P/L**  
Ph 02 9725 2933 Fax 02 9609 6155

Sandglass Enterprises  
44 Bellotti Avenue  
Winston Hills  
Sydney NSW  
2153 Australia  
ABN 93 067 041 874



**Southern Blood** Reviewers have said:

"This may be the most eagerly awaited anthology in Australian publishing history ... a stunning collection of the fascinating and frightening, hauntingly illustrated by artists including Nick Stathopoulos, Trudi Canavan, and Keira McKenzie."

*The West Australian*, 3 January 2004

"... the pick of the year's crop ... A trio of horror meisters – Geoffrey Maloney, Terry Dowling and Robert Hood – kick off the anthology with a set of harrowing reads..."

Jason Nahrung, *Brisbane Courier Mail*, 13 December 2003

"... this is a remarkably wide-ranging book, with stories covering the spectrum from traditional atmospheric ghost stories to tautly plotted serial killer thrillers, and from surrealistic horror to tales of psychological sorrow."

Tim Pratt, *Locus*, December 2003.

"There's a nightmare lurking in the streets of Parramatta ... the stories are skin prickling, atmospheric and often thought provoking."

Clare Harvey, *Parramatta Advertiser*, 7 January 2004

"An exciting, landmark anthology featuring many of Australia's best practitioners of the weird and the horrific ... a dark heart is beating in Australian horror, and *Southern Blood* has its finger firmly on that pulse."

Leigh Blackmore (editor, *Terror Australis*)

